

# Canta triste

music by Edu Lobo

lyrics by Vinicius de Moraes

The musical score is written in G minor (one flat) and common time (C). It consists of three systems of piano accompaniment and one system of vocal melody with lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal melody is written in a single treble clef staff. The lyrics are in Portuguese and are placed below the vocal staff. The score includes various musical notations such as chords, triplets, and dynamic markings.

**System 1:** Chords: Gm7<sup>9</sup>, Bbm<sup>7M</sup>, Bbm6, Bm7<sup>b5</sup>, E7<sup>#5</sup>, E7<sup>b5</sup>, Gm7<sup>9</sup>. Measure 6 contains a triplet of eighth notes.

**System 2:** Chords: Bbm7<sup>9</sup>, Dm, A7<sup>b5</sup>. Measure 6 contains a triplet of eighth notes.

**System 3:** Chords: Dm<sup>7M</sup>, Dm7, Dm6, Gm6/Bb, A7<sup>b9</sup>. Measure 6 contains a triplet of eighth notes.

**Vocal Melody and Lyrics:**

Por - que sem - pre foste A pri - ma - ve - ra em mi - nha vi - da  
Co - mo a pri - ma - ve - ra Que tam - bém te viu par - tir Sem

**Dm<sup>7M</sup>** **Fm<sup>7M</sup>/A<sup>b</sup> Abm6** **Gm7** **C<sup>7</sup> b9**

Vol - ta pa - ra mim Des - pon - ta no - va - men - te no meu  
um a - deus se - quer E na - da\_e - xis - te mais em mi - nha

14

**F<sup>#</sup>m7** **B7<sup>b9</sup>** **E<sup>b</sup>7M/B<sup>b</sup>** **A<sup>7</sup>** **A7**

can - to Eu te\_a - mo tan - to mais Te que - ro  
vi - da Co-mo\_um ca - ri - nho teu Co-mo\_um si -

18

**Dm<sup>7M</sup>** **Dm<sup>7M</sup>/F** **E7<sup>13</sup>** **E7<sup>b13</sup>** **A7<sup>b9</sup>**

tan - to mais Ah, quan - to tem - po faz, par - tis - te  
lên - cio teu Lem-bro\_um sor - ri - so teu Tão tris - te

22

**D<sup>4</sup>9** **D<sup>4</sup> b9** **Gm<sup>7M</sup>** **Gm7** **C<sup>7</sup> b9** **C7<sup>b9</sup>**

Ah, lu - a sem com - pai - xão Sem - pre\_a va -

26

F7M Bb7M Dm/A Dm/B

gar no céu On - de se\_es - con-de\_a mi - nha bem - a - ma - da

30

Dm/C Bb7M/D Em7b5 A7b9

On-de\_a mi - nha na - mo - ra - da Vai e diz a e-la\_as mi-nhas pe-nas E que\_eu pe-ço Pe-ço\_a - rit. -----

34

Dm<sup>7M</sup> a tempo Dm7 Dm6 Gm6/Bb A7b9

pe - nas Que\_e - la lem - bre Das nos - sas ho - ras de poe - si - a Das

38

Dm<sup>7M</sup> Fm<sup>7M</sup>/Ab Abm6 Gm7 C4b9 C7b9

noi - tes de pai - xão E diz - lhe da sau - da - de\_em que me

42

F#m7                      B7<sup>b9</sup>                      E<sup>b</sup>7M/B<sup>b</sup>                      A<sup>7</sup><sub>4</sub>                      A7

vis - te                      Que\_es - tou                      so - zi - nho                      Que só e -

46

Dm<sup>7M</sup>                      Dm<sup>7M</sup>/F                      E7<sup>13</sup>                      E7<sup>b13</sup>                      A7<sup>b9</sup>                      Dm<sup>7M</sup>

xis - te                      Meu can - to                      tris - te                      Na                      so - li - d&ao

50

Bm7<sup>b5</sup>                      B<sup>b</sup>m7                      A7<sup>b9</sup><sub>13</sub>                      Dm7<sup>9</sup><sub>11</sub>

55