

Frevo Diabo

Music by Edu Lobo
Lyrics by Chico Buarque

The musical score for "Frevo Diabo" is presented in a system of five systems, each with a piano (p) and guitar (g) part. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with an "Intro" section marked with a circled 'S' symbol. The piano part consists of a melodic line with eighth and quarter notes, while the guitar part provides harmonic support with various chords. The chords are: F#m7b5 (measures 1-3), B7b9 and Bb13 (measures 4-5), Em79 (measure 6), D749 (measures 7-8), F#/B (measures 9-10), C#/F# (measures 11-12), E/A (measures 13-14), B/E (measures 15-16), D/G (measures 17-18), A/D (measures 19-20), and C#m7b5 (measures 21-22). The score continues with C#m69 and F79 (measures 23-24), B713 (measures 25-26), F79 and E749 (measures 27-28), B713 and E7b9 (measures 29-30), A713 and Eb7b9 (measures 31-32), D749 and D79 (measures 33-34), G7M (measures 35-36), and G6 (measures 37-38). The piece concludes with a "fine" marking.

1 Intro

4 B7^{b9} B^{b13} E^{m79} D⁷⁴⁹ F^{#/B} C^{#/F[#]} E/A

7 B/E D/G A/D C^{#m7b5}

10 C^{m69} F⁷⁹ B⁷¹³ F⁷⁹ E⁷⁴⁹ B⁷¹³ E^{7b9}

13 A⁷¹³ E^{b7b9} D⁷⁴⁹ D⁷⁹ G^{7M} G⁶ fine

16 A

canto

G7M F#m7⁹ F7⁹ E7^{b9}

19

A⁷₄⁹ A7¹³ D⁷₄⁹

22

D7⁹ G7M D7⁹

25

G7M C7M C#m7^{b5} F#7^{b9} Bm⁷M

28

Bm7 C#m7^{b5} F#7

31

A_m7 D7⁹ G7M F#m7⁹

34

F7⁹ E7^{b9} A^{7 4 9} A^{7 13}

37

D^{7 4 9} D^{7 9} G^{7 4 9}

40

G^{7 13} C^{#dim}

43

B_m⁷ E^{7 9} A^{7 4 13} E^{b 7 9}

46

D^{7 4 9} D^{7 9} G^{7 M} G⁶ G^{add 9}

49

C^{#dim} B^{7 13} F^{7 9}

52

E⁷₄⁹ E⁷_b⁹ A⁷₁₃ E⁷_b⁹ D⁷₄⁹ D⁷⁹

55

G⁷_M G⁶ F^{#m}₇^b₅

58

B⁷_b⁹ F⁷_#¹¹ E^m₇^M B^b₇_#¹¹₁₃

61

A^m₇⁹ D⁷⁹ G⁷₄⁹

64

G⁷_b⁹ C^{#dim}

67

B^m₇ E⁷₄⁹ E⁷_b⁹ A⁷₁₃ E^b₇⁹

70

D⁷₄⁹ D⁷₉ B⁷₁₃ F⁷₉ E⁷₄⁹ E⁷_{b9}

73

A⁷₁₃ E^b₇⁹ D⁷₄⁹ D⁷₉ G⁷_M F[#]₇^b₅

76

F⁷₉ B^b₇¹³ A⁷₁₃ E^b₇⁹ D⁷₄⁹ D⁷₉

79

B⁷₁₃ F⁷₉ E⁷₄⁹ E⁷_{b9} A⁷₁₃ E^b₇⁹

82

D⁷₄⁹ D⁷₉ G⁷_M Φ INSTR

85

F[#]₄⁹ F[#]₇⁹ F[#]₄⁹ F[#]₇⁹ F[#]₄⁹ F[#]₇⁹

88

canto

Al **A** e **Ø**

91

Ø

INSTR

Da **S** al Fine

94