

Upa, Neguinha

lyrics by g. guarnieri

music by edu lobo

D #11

bateria

D7M⁶ Am7⁹/D D7M⁶ Am7⁹/D D7M⁹

U-pa, ne - gui - nho na_es - tra - da U-pa, pra lá e pra cá Vir-ge que

Am7⁹/D D7M⁶ Am7⁹/D D⁶

coi - sa mais lin - da U-pa ne - gui-nho co-me-çan-do_a_an-dar U - pa, ne-

D_9^6 $Am7^9/D$ $D7M^6$ $Am7^9/D$

2

co-me-çan-do_a_an-dar Co-me-çan-do_a_an - dar

18

$D7M^6$ $Am7^9/D$ $Dm7$ Em/D $Dm7$ Em/D

E já co - me-ça_a_a-pa - nhar

22

$F\#m7^9$ $B7^9$ $F\#m7^9$ $B7^9$

Cres-ce, ne - gui - nho, me_a - bra - ça Cres-ce_e me_en - si - na_a can - tar

28

$D6$ $Am7^9/D$ $D6$ $Am7^9/D$

Eu vim de tan - ta des - gra - ça Mas mui-to te pos - so_en - si - nar

32

D6 Am7⁹/D D7M⁶ Am7/D D

Mas mui - to te pos - so_en - si - nar Ca - po - ei - ra, pos - so_en - si - nar

36

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. Measure 1 has a D6 chord, measure 2 has Am7⁹/D, measure 3 has D7M⁶, and measure 4 has Am7/D. The lyrics are: "Mas mui - to te pos - so_en - si - nar Ca - po - ei - ra, pos - so_en - si - nar". A piano number "36" is written in the first measure of the piano part.

D7M⁶ Am7/D D D7M⁶ Am7/D D

Zi - qui - zi - ra, pos - so ti - rar Va - len - ti - a, pos - so_em - pres - tar

40

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics: "Zi - qui - zi - ra, pos - so ti - rar Va - len - ti - a, pos - so_em - pres - tar". The piano accompaniment continues with chords D7M⁶, Am7/D, D, D7M⁶, Am7/D, and D. A piano number "40" is written in the first measure of the piano part.

D E/D

Mas li - ber - da - de só pos - so_es - pe - rar

D.C.

44

D.C.

Detailed description: This system contains the final two measures. The vocal line ends with the lyrics: "Mas li - ber - da - de só pos - so_es - pe - rar". The piano accompaniment ends with chords D and E/D. The instruction "D.C." (Da Capo) is written to the right of the vocal line in both measures. A piano number "44" is written in the first measure of the piano part.